

# CHANT DE CEUX QUI S'EN VONT SUR MER

Poésie de VICTOR HUGO.

№ 6. Moderato tempestuoso.

PIANO.

*f*

*dim.*

*mf*

*p*

*p* *espress.*

A - dieu, — patri - e, L'onde est en fu - ri - e! A -

- dieu, patrie, A - zur!

A - dieu, — mai -

- son, treil - le au fruit mur, A.

- dieu, les fleurs d'or du vieux mur!

A - dieu, pa - tri - e!

ciel, forêt, prai - ri - e! a - dieu, pa - trie, A - zur!

*dim. cresc. ff*

Piano introduction featuring arpeggiated chords in the left hand and a melodic line in the right hand. The music is in G major and 3/4 time.

Piano accompaniment for the first vocal entry. The left hand plays arpeggiated chords, and the right hand plays a melodic line. The music is marked *dim.* and *p*.

Vocal entry with lyrics: "A - dieu, patrie, L'onde est en furi-e! A - dieu, patrie, A - zur!". The music is marked *f* and *sf*.

Piano accompaniment for the second vocal entry. The left hand plays arpeggiated chords, and the right hand plays a melodic line. The music is marked *pp*.

ciel — est noir, le vent — est

*sf*

This system contains the first three measures of the piece. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are 'ciel — est noir, le vent — est'. The piano accompaniment consists of two staves (treble and bass clef) with a grand staff brace. It features a continuous eighth-note pattern in the bass and a more melodic line in the treble. Dynamic markings include *sf* (sforzando) above the piano staff in measures 2 and 3.

dur! A - dieu, — pa - tri - e!

*cresc. molto.*

This system contains measures 4 through 7. The vocal line continues with 'dur! A - dieu, — pa - tri - e!'. The piano accompaniment continues with the eighth-note pattern. In measure 5, there is a *cresc. molto.* (crescendo molto) marking above the piano staff. In measure 7, there is a *f* (forte) marking above the piano staff.

Lise, Anna, Ma - rie, — A - dieu, pa - trie, A -

*p cresc.*

This system contains measures 8 through 11. The vocal line continues with 'Lise, Anna, Ma - rie, — A - dieu, pa - trie, A -'. The piano accompaniment continues with the eighth-note pattern. In measure 9, there is a *p cresc.* (piano crescendo) marking above the piano staff.

- zur!

*sf*

This system contains measures 12 through 15. The vocal line continues with '- zur!'. The piano accompaniment continues with the eighth-note pattern. In measure 12, there is an *sf* (sforzando) marking above the piano staff. The system ends with a double bar line in measure 15.

dim. *p*

*mf*  
A - dieu, — patri - e, L'onde est en furi - e. A - dieu, patrie. A -

*f* *p*  
- zurl — No -

*pp*  
- tre œil, — que voile — un deuil — fu - tur, —

Va — du flot sombre — au sort — obs — cur.

A — dieu, — pa — tri — e! Pour toi mon cœur

pri — e, A — dieu, — pa — trie! — A — zur!